CITY OF MEDINA BOARD OF ZONING APPEALS Transcript of Proceedings held on Thursday, the 14th day of October, 2021, before the City of Medina Board of Zoning Appeals, commencing at approximately 7:00 p.m., as taken by Nicholas Glatzhofer, Notary Public within and for the State of Ohio, and held in Medina City Hall, 132 North Elmwood Avenue, Medina, Ohio 44256. MEDINA COURT REPORTERS, INC. REGISTERED PROFESSIONAL REPORTERS 209 North Broadway Street Medina, Ohio 44256 (330) 723-2482 MCRMedina@msn.com

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1	PROCEEDINGS		
2	OLD BUSINESS		
3			
4	MR. CHAIRMAN: Calling to		
5	order the City of Medina Board of Zoning		
6	Appeals. Today is the 14th, all day.		
7	We have minutes, which are really the		
8	court reporter's extract from the meeting of		
9	August 12th. It hasn't been circulated, but		
10	it's the official court reporter, so perhaps we		
11	can still vote to approve.		
12	MR. WILLIAMS: I'll make a		
13	motion to approve.		
14	MR. CHAIRMAN: Do we have a		
15	second?		
16	MR. ROSZAK: Second.		
17	MR. DUTTON: Actually,		
18	you've got a couple of new planners up here.		
19	Could you maybe call the roll with everyone's		
20	names? We're not familiar with everyone on the		
21	Board.		
22	MR. CHAIRMAN: Yes. Usually		
23	we do, do that anyways.		
24	MR. DUTTON: Okay.		
25	MR. WILLIAMS: Motion by		

Williams. 1 MR. ROSZAK: Second by 2 3 Roszak. MR. CHAIRMAN: And who is 4 going --5 I'll call the MR. WILLIAMS: б roll for you. 7 Brandi? 8 MS. FRYE: Yes. 9 MR. WILLIAMS: 10 Rob? MR. HENWOOD: 11 Yes. MR. WILLIAMS: Chairman? 12 MR. CHAIRMAN: Yes. 13 14 MR. WILLIAMS: Paul? MR. ROSZAK: Yes. 15 MR. WILLIAMS: We vote yes. 16 MR. CHAIRMAN: Motion 17 carries, minutes approved. 18 19 We have a new city planning director, I understand, who just approved the hearing this 20 past Monday by council. 21 Andrew, would you like to introduce 22 23 yourself and make whatever comments you wish? MR. DUTTON: Sure. 24 I'm Andrew Dutton, the new community 25

development director. My first day was 1 yesterday, so Arthur is going to be doing a lot 2 of heavy lifting at the meeting. I haven't had 3 a chance to go through applications in great 4 detail. 5 Prior to working here, I worked for the б City of Wooster in a similar position for about 7 nine years. So they have a nice historic 8 downtown, the north end is commercial, similar 9 situation. 10 I grew up here in Medina; I've lived here 11 for eight years as well. So that's a little 12 bit of my background. 13 14 MR. CHAIRMAN: Wonderful. A very comparable city with Wooster. 15 MR. DUTTON: Absolutely. 16 MR. CHAIRMAN: Larger 17 perhaps. 18 19 Welcome. Glad to work with you. 20 21 22 23 24 25

Case Number Z21-16 1 2 3 Additional Appearances: Carmelina DiFiori, TD & CD Properties. 4 Lori Schwarz, Keller Williams 5 Realty. б MR. CHAIRMAN: I think we're 7 ready for our first case, which is Z21-16. 8 And before I forget, anyone wishing to give 9 public testimony does get sworn in by the 10 court reporter. So let me ask you, if you wish 11 to comment on any of the cases, why don't you 12 stand and be sworn in by the court reporter, 13 14 please. (Whereupon, all those intending to 15 testify were then placed under oath by the 16 notary.) 17 MR. CHAIRMAN: We'll begin 18 19 with Z21-16, which is 237 North Broadway and North Court. 20 MS. SCHWARZ: Where would 21 you like me? Up there (indicating)? 22 MR. CHAIRMAN: 23 Pardon? MS. SCHWARZ: Where would 24 you like me? 25

MR. CHAIRMAN: I think the 1 back microphone. 2 MS. SCHWARZ: 3 Okay. MR. SCHMIDT: I'm just going 4 to go over the application. 5 MS. SCHWARZ: Okay. You're б going to do that first? 7 MR. SCHMIDT: Yes. 8 MS. SCHWARZ: Okay. 9 MR. CHAIRMAN: Go ahead. 10 MR. SCHMIDT: 11 Good evening, 12 everyone. So the address we're talking about here is 13 237 and 243 North Broadway along with 238 and 14 240 -- excuse me, 238 and 248 North Court 15 Street. The zoning here is multiuse. 16 The request is for a variance on a rear 17 setback and lot size for the parcels on 18 19 North Broadway to reflect how the property is currently being used. 20 I'll show on the screen that the seller 21 had acquired the properties for the 22 23 commercial building and two adjoining houses on North Broadway. They were owned by the owner 24 at one time, but that has since changed. 25 So

all four properties currently are owned by the group here that's presenting. They've been utilizing this property, as we see from the photos, as an existing parking lot. So this has been going on for some time.

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The rear commercial building lot line is 6 effectively going to move sixty-two-and-a-half 7 feet to the east reflecting the boundaries of 8 the parking lot as it's being used. The 9 commercial building will then be one parcel 10 versus the two parcels that is shown right 11 now -- or that the book says right now, and the 12 two homes will remain on their current property 13 lines, but the way that this property is going 14 to be redistributed, those two parcels is what 15 comes into question in terms of what the lot 16 size requirements are for the zoning district 17 and the rear setback to the parking. 18

So in our staff report, I listed the considerations for the BZA to consider - A through G. I won't go through them as you can read them there yourself - for the variance on the essentially nonconforming lot for the rear setback and the lot size.

So with that, Mr. Chair, I can hand it back

to you or to our Applicant to give any further 1 explanation on the request. 2 MR. CHAIRMAN: We'll turn to 3 the Applicant, and anything you wish to add, 4 5 please. MS. SCHWARZ: You did a б wonderful -- you did a wonderful job. 7 MR. CHAIRMAN: Please 8 introduce yourself. 9 MS. SCHWARZ: 10 Lori Schwarz, Keller-Williams Realty, and I'm here on behalf 11 of my client Carmelina DiFiori of TD & CD 12Properties. 13 MR. CHAIRMAN: Thank you. 14 MS. SCHWARZ: I think he's 15 covered everything extremely well. I guess 16 it's just going to be a matter of if you have 17 any questions. 18 19 And if you do want any aerial maps, I did bring some for further clarification if you 20 want to see an aerial map, how the lot lines 21 lay out. 22 23 MR. CHAIRMAN: Would you like to see the aerial on the overhead? 24 MR. WILLIAMS: You can hand 25

1 it to them and put it on the screen (indicating). 2 3 MS. SCHWARZ: Yeah. MR. SCHMIDT: Mr. Chair, 4 I'll set up some photos that show how the 5 property is being used. So here is that in б color (indicating). 7 MR. CHAIRMAN: All right. 8 MR. SCHMIDT: So these 9 are the two commercial properties off of 10 North Court Street (indicating). 11 These are the two properties on 12 North Broadway (indicating). 13 And as it's highlighted here by the yellow, 14 this is the parking lots -- the parking lot for 15 the commercial building (indicating). 16 And then roughly here is the lot line as it 17 would stand as it's being used (indicating). 18 19 And then here's a photo of the front view of the North Broadway homes (indicating). The 20 top one -- the top one first is the rear view 21 of the commercial building. 22 23 And then this bottom one - it should be in your packets as well - is the rear view of the 24 home from the commercial parking that's looking 25

to the east side (indicating). There's a 1 little bit of a glare there. 2 And then the last two images - and I can 3 pull these up as needed - this is showing the 4 commercial property line as it would come -- as 5 it would move to the east to accommodate the б existing parking for the lot (indicating). 7 MR. CHAIRMAN: I presume 8 there have been no prior variances granted 9 for --10 MS. SCHWARZ: 11 Correct. There's no easements. We did a full title 12 search and that's how we discovered that the 13 lot lines were not where everybody thought they 14 had been for the last twenty years. When this 15 Jimmy John's plaza went in, that parking lot --16 one owner has owned all of those parcels. 17 MR. CHAIRMAN: And the two 18 19 residences are still being used as residences? MS. SCHWARZ: Correct. 20 So they've never had use of that parking 21 lot space. They've only had that much yard for 22 23 as long as --MR. CHAIRMAN: 24 For --25 MS. SCHWARZ: Yeah. They're

1 both century homes. MR. CHAIRMAN: And those 2 homes, I think I noted, were zoned residential. 3 They're not a mixed use on Broadway. 4 MS. SCHWARZ: They are both 5 mixed use being used as residential. 6 MR. CHAIRMAN: Let's turn to 7 the Board for questions. I'm sorry, I kind of 8 preempted. 9 MR. ROSZAK: 10 Do does 11 anybody know what process was used for installation of that -- application for that 12 parking lot installation? That was there when 13 you bought the property, the building as well 14 as the --15 MS. DiFIORI: We bought the 16 property, it included the houses and the 17 building and the parking lot just the way it 18 19 is. MR. ROSZAK: So how would 20 the residential properties be nonconforming if 21 this variance is granted exactly? 22 23 MR. SCHMIDT: So the lot size would be less than what is the minimal 24 amount, and then the rear setback as you can 25

see from the way that the parcel line is set. 1 So those would be the two variance requests is 2 that it would be granting the -- you know, 3 granting a parcel that would not meet the 4 minimum standard and then the rear setback 5 line. б MS. SCHWARZ: The rear 7 setbacks are supposed to be thirty feet and 8 they are like fifteen, sixteen feet. So it's 9 not tremendously off the rear setback. 10 MR. ROSZAK: 11 I'm sorry. Could you repeat what you said? 12 MS. SCHWARZ: The setback 13 per the Code is thirty feet, and right now they 14 would have around - let me see here - I think 15 it's sixteen feet, you know, if you look at the 16 grass area from the house to the end of the 17 parking lot. 18 19 MR. SCHMIDT: So this top one would be -- as shown on the survey, would 20 be twenty-one (indicating). 21 MS. SCHWARZ: Okay. So it's 22 23 twenty-one? MR. SCHMIDT: Yeah, 24 twenty-one. 25

MS. SCHWARZ: 1 Okay. MR. SCHMIDT: And then as 2 it's shown here, the next lot just to the south 3 would be sixteen (indicating). So those would 4 be two -- the two setbacks. 5 MR. ROSZAK: So you own 6 both of those houses --7 MS. DiFIORE: Yes. 8 MR. ROSZAK: -- and they're 9 rentals? 10 MR. CHAIRMAN: I'm confused 11 yet as to whether the houses on North Broadway 12 are zoned residential or mixed use. 13 14 MR. SCHMIDT: Multiuse. They're zoned multiuse right now. 15 MR. CHAIRMAN: And have been 16 apparently for a number of years then? 17 MS. DiFIORI: They could be 18 commercial and they could be residential. 19 There used to be a Taco Bell office in one of 20 them. 21 MS. SCHWARZ: Way back, 22 23 years ago. MS. DIFIORI: And the other 24 one was always residential, as far as we know. 25

1 MR. CHAIRMAN: I'm trying to sort out on the worst side if there was any 2 reason we did approve this then the parking 3 becomes illegal with the back lot that's been 4 there many years. 5 MR. SCHMIDT: Mr. Chair, I б was not able to ascertain -- understand how 7 that process worked with the parking, how that 8 came to be, because as the Applicant indicated, 9 10 that's how they purchased the property. So 11 prior to them -- just talking with staff, maybe Andrew would have better luck in the future, 12 but I did not have any luck in terms of how 13 that was granted, when that was granted, if 14 that -- you know, nothing that I was able to 15 pull up from records. 16 MS. SCHWARZ: It was owned 17 by Hallock Properties. He put that building in 18 19 that Jimmy John's plaza, and he owned all of it. So I don't know if he ever got a permit to 20 do it or if it just happened. It's been over 21 twenty-five years that it's been that way, so 22 23 we're basically just trying to correct to what it's being used as today. 24 The other --25 MR. CHAIRMAN:

the funny thing is -- maybe I shouldn't 1 admit to this, but twenty years ago 2 Hallock Properties was my accounting client for 3 many years, and I don't recall any of this, for 4 what it's worth. 5 MS. SCHWARZ: Right. б Ιt goes fast. 7 As far as to your comment about future 8 impacts, I think that's what you're referring 9 10 to. MR. CHAIRMAN: 11 Yes. MS. SCHWARZ: I actually 12 think it's going to be for the good of the 13 City, because then those two historical houses 14 will not get torn down if somebody requests, 15 "Let's just make a bigger parking lot," because 16 parking is a problem at that building. It's 17 been a problem, there's never enough. We know 18 19 in the town there's never enough. MR. CHAIRMAN: And another 20 point, interestingly, the City Council right 21 now is working on a project to redefine tearing 22 23 down houses in our Historic District, and Council is meeting on it, in fact this evening 24 downstairs. I hadn't heard how it went, but a 25

teardown would be probably a difficult issue 1 sometime. 2 3 MS. SCHWARZ: Nobody would want it because they're beautiful houses, so --4 MR. WILLIAMS: Mr. Chairman. 5 MR. CHATRMAN: Yes? б MR. WILLIAMS: I don't have a 7 problem with it mostly because of the timespan 8 that this has existed. 9 I have to admit, if I understand where the 10 property line would be, I wouldn't hate to see 11 some landscape barrier, if there's room to do 12so, only for future straining and house 13 protection, but I don't know if that's even in 14 our purview on the request. I would just say, 15 as a resident, I think that would be nice, but 16 I have no problem with this variance. 17 MS. SCHWARZ: That stretch 18 19 of Broadway is pretty much all -- you know, a lot of businesses all the way up to the Square, 20 and really -- and even across the street, 21 there's not a lot of trees and -- I mean, you 22 know, on that property line there, and they 23 could get too big and then become more of a 24 nuisance I think. Maybe some small shrubs 25

would be a buffer, but we're not asking for 1 that. We're asking really to just adjust the 2 lot lines. 3 MR. CHAIRMAN: Right. 4 I presume the neighbors have been notified 5 and there's been no comments. б MR. SCHMIDT: Notifications 7 were out there and we haven't received any 8 requests for any information regarding them. 9 MR. CHAIRMAN: 10 Thank you. MR. ROSZAK: How far off 11 the parking lot is the property line, or would 12it be -- where would it be? 13 MS. SCHWARZ: It's just on 14 the other side of the curb. So we did allow 15 some grass there, yeah. 16 MR. ROSZAK: So maybe a 17 foot? 18 MS. SCHWARZ: 19 Let me see. It's in here somewhere. 20 MR. SCHMIDT: Are you asking 21 what that -- what that -- what the distance is? 22 MR. ROSZAK: 23 Where was the -- yes, the property line, how far off that 24 parking lot it is. 25

MR. SCHMIDT: So this 1 northern property is twenty-one from the back 2 of the edge of the property line that's 3 proposed to the primary structure (indicating). 4 And then the southern -- the southern 5 property would be 16.7 from the property line б to the primary structure. 7 MR. ROSZAK: Right. But 8 I'm just saying in relation to the parking lot, 9 how far off is that parking lot -- would it be 10 from the parking lot? 11 MS. SCHWARZ: From the curb 12 are you talking? 13 MR. ROSZAK: Basically from 14 the curb. 15 MS. SCHWARZ: Yeah. He's 16 leaving a little bit of a strip there. 17 MS. FRYE: It says .7 18 19 feet, so --MR. ROSZAK: Okay. 20 MS. SCHWARZ: Yeah. So just 21 a little bit for whatever, a fence or 22 23 something. Oh, and by the way, I didn't mention this. 24 I just want to add that we already ran this 25

1	through tax maps and they did approve of the		
2	drawings. So I would like to let you know		
3	that.		
4	MR. CHAIRMAN: Any other		
5	questions, Board?		
6	(No verbal response.)		
7	MR. CHAIRMAN: Would someone		
8	like to make a motion? Be brave.		
9	MR. WILLIAMS: All right.		
10	I'll give it a stab. Thank you.		
11	I move that the variances be approved		
12	because they will not adversely affect the		
13	delivery of government services, and if the		
14	variance is granted, it will be consistent		
15	with the general spirit and intent of the		
16	ordinance.		
17	MR. CHAIRMAN: And a second?		
18	MR. ROSZAK: Second.		
19	MR. CHAIRMAN: Call the roll.		
20	MR. WILLIAMS: Sorry, that's		
21	me.		
22	Paul?		
23	MR. ROSZAK: Yes.		
24	MR. WILLIAMS: Mr. Chairman?		
25	MR. CHAIRMAN: Yes.		

MR. WILLIAMS: Yes. 1 MS. FRYE: 2 Yes. MR. HENWOOD: 3 Yes. MR. CHAIRMAN: Motion 4 carries, 5-0. 5 Thank you. Good luck. б MS. SCHWARZ: Thank you. 7 MS. DIFIORE: Thank you. 8 We really like Medina and we really like --9 we love to have property in Medina. 10 MR. CHAIRMAN: Thank you. 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

Case Number Z21-17 1 2 3 Additional Appearances: Jay Shubrowsky. MR. CHAIRMAN: Z21-17. 4 1143 Brynmar Lane. Arthur will present. 5 MR. SCHMIDT: So for the 6 Board, this next Case Z21-17 is a variance 7 request for expansion of the subject property's 8 garage beyond the minimum side yard setback 9 requirement. 10 I'll bring it up on the screen. It might 11 be a little hard. You'll be able to see it in 12 just a moment, but this black line right here 13 is the property line (indicating). The 14 requirement is a side yard setback at ten feet 15 from the property line, and the proposed garage 16 expansion would come out and it would only give 17 nine feet side yard setback. The requirement 18 19 is ten feet, the -- with the expansion will be nine feet, and also note that there is a 20 association property easement that's next to 21 the subject property's site. 22 23 The subject property is within the R-1 low density urban residential district. Once 24 again, the expansion is for a twenty-two by 25

five-foot expansion creating that nine-foot 1 setback from the property line where the 2 minimum requirement is ten feet off of the side 3 yard setback. 4 MR. CHAIRMAN: Can you show 5 us from the drawing again? Because of the 6 triangular shape, I can't tell where the 7 variance is really significant if it's on the 8 rear corner, because that's the shorter 9 distance. 10 Is that the nine feet or is it at the front 11 edge (indicating)? 12 MR. SCHMIDT: It's the back 13 corner. 14 MR. CHAIRMAN: Okay. 15 The Applicant, would you please introduce 16 yourself, your name. 17 MR. SHUBROWSKY: Sorry. 18 Му 19 name is Jay Shubrowsky. I'm the property owner at 1143 Brynmar Lane. 20 We're looking to just add a third-car 21 garage onto the property, and like it was 22 stated with the property line, adding a 23 third-car garage would not satisfy the ten-foot 24 limit from the property line, but when I talked 25

to a couple individuals, last year actually --1 yeah, late last year, they said that I could 2 ask for a variance because of -- the adjoining 3 area is an easement and not actually another 4 residential property, that I might be able to 5 get approval for a third-car garage. 6 MR. CHAIRMAN: Thank you. 7 MR. SHUBROWSKY: Thank you. 8 MR. CHAIRMAN: Questions from 9 the Board? 10 MR. SCHMIDT: Mr. Chairman. 11 MR. CHAIRMAN: Yes. 12 MR. SCHMIDT: This is just 13 from the GIS map showing that association 14 (indicating). 15 Here is the subject property highlighted 16 and then showing the property easement -- the 17 associated property easement. 18 MR. CHAIRMAN: 19 And I presume the association was notified. 20 MR. SCHMIDT: That is 21 correct. 22 23 MR. CHAIRMAN: And they had no objection? 24 MR. SCHMIDT: We have not 25

received any objections or any comments from --1 MR. SHUBROWSKY: I --2 MR. SCHMIDT: 3 Go ahead. MR. SHUBROWSKY: I actually 4 spoke to the president. He called me because 5 he got the notification, and he said that he 6 would have no problem with it. I would just 7 have to submit -- resubmit details if I did get 8 approval. 9 MR. CHAIRMAN: 10 Thank you. Board, questions? 11 (No verbal response.) 12 MR. CHAIRMAN: I think we can 13 be quick if someone wants to do a motion. 14 MR. ROSZAK: I make a 15 motion to grant the variance in that the 16 variance is not substantial, the essential 17 character of the neighborhood would not be 18 19 substantially altered, and adjoining properties would not suffer substantial detriment, and the 20 variance would not adversely affect the 21 delivery of government services. 22 23 MR. CHAIRMAN: Thank you. A second? 24 MR. HENWOOD: Second. 25

1	MR.	WILLIAMS:	Second by Rob.
2	MR.	CHAIRMAN:	Call the roll.
3	MR.	WILLIAMS:	Calling the
4	roll.		
5	Rob?		
6	MR.	HENWOOD:	Yes.
7	MR.	WILLIAMS:	Brandi?
8	MS.	FRYE:	Yes.
9	MR.	WILLIAMS:	Paul?
10	MR.	ROSZAK:	Yes.
11	MR.	WILLIAMS:	Bert?
12	MR.	CHAIRMAN:	Yes.
13	MR.	WILLIAMS:	Yes.
14	5-0.		
15	MR.	CHAIRMAN:	Motion
16	approved, 5-	0.	
17	MR.	SHUBROWSKY:	Thank you very
18	much, everyo	ne.	
19	MR.	CHAIRMAN:	Thank you.
20			
21			
22			
23			
24			
25			

Case Number Z21-18 1 2 Additional Appearances: Steven Bastean, Medina County 3 Planning Services & Fair Housing Office. 4 5 MR. CHAIRMAN: Case Z21-18, б 246 Northland Drive. 7 8 Rob, you mentioned you're going to recuse yourself. 9 MR. HENWOOD: Yeah. I'm 10 going to recuse myself as the property owner is 11 12 my employer. MR. CHAIRMAN: That's 13 14 appropriate. Rob is in the Planning Department of Medina 15 County. 16 MR. HENWOOD: I'm going to 17 step away. Thank you. 18 MR. CHAIRMAN: You're 19 welcome. See you next month. 20 MR. HENWOOD: Take care. 21 Good luck, Steven. 22 MR. BASTEAN: 23 Thanks, Rob. I appreciate it. 24 (Whereupon, Rob Henwood exited the 25

meeting.)

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MR. SCHMIDT: Okay. So the 2 address for the property is 236 Northland 3 This is currently zoned PF, public Drive. 4 facilities. The variance request will permit 5 the widening of the driveway apron beyond the б maximum allowable width permitted under 7 1145.10(E). So again, this is seeking a 8 variance to widen the driveway apron. The 9 current width of the driveway apron is 10 thirty-nine feet, as shown on the screen above, 11 with the proposed new apron width being 12forty-five feet. 13 MR. BASTEAN: That's 14 15 correct. MR. SCHMIDT: So that six 16 feet increase goes beyond the maximum curb --17 maximum width at the curb line, which by code 18 19 is thirty-eight feet. MR. CHAIRMAN: Okay. Thank 20 21 you. Applicant, please introduce yourself and 22 23 give your address. MR. BASTEAN: I'm 24 Steven Bastean. I'm the facilities director 25

for the County. My address is 7360 Branch 1 Road, Medina, Ohio. 2 We are asking for the variance due to the 3 fact that we were trying to take the curb out 4 of that driveway as we are going to have a bus 5 stop that is closer to the building, and we б need the buses to kind of make a real tight 7 turn. So we are trying to take that hard turn 8 out of that driveway to allow buses to make 9 that corner easier to come up to the bus stop 10 at the building. 11 MR. CHAIRMAN: Is that 12 Medina County Transit? 13 MR. BASTEAN: 14 That would be Medina Transit, that is correct. 15 MR. CHAIRMAN: Questions, 16 Board? 17 MR. ROSZAK: I have no 18 issues with that. 19 MR. CHAIRMAN: I presume, 20 again, there's been no property owner 21 objections. 22 MR. SCHMIDT: 23 That is correct, Mr. Chair. 24 MR. CHAIRMAN: I can't tell 25

from our photo here whether there's residences 1 across the street or -- it's opposite actually. 2 MR. BASTEAN: I do believe 3 those are apartment complexes across. 4 MR. SCHMIDT: 5 Correct. Ι believe it's senior housing across. б MR. CHAIRMAN: So that 7 shouldn't have any bearing or effect on the 8 neighborhood in any fashion. 9 Board, any questions? 10 MR. WILLIAMS: 11 None. MR. CHAIRMAN: 12 Are we going straight to a motion? 13 14 MR. WILLIAMS: I'll take a shot. 15 MS. FRYE: Go ahead. 16 MR. WILLIAMS: I will make a 17 motion to grant the variance based on the fact 18 that the essential character of the 19 neighborhood will not be substantially altered 20 and the variance is actually not substantial. 21 MS. FRYE: I'll second. 22 Brandi second. 23 MR. CHAIRMAN: You may call the roll. 24 MR. WILLIAMS: Brandi? 25

MS. FRYE: Yes. 1 MR. WILLIAMS: Mr. Chairman? 2 MR. CHAIRMAN: Yes. 3 MR. WILLIAMS: Paul? 4 MR. ROSZAK: Yes. 5 MR. WILLIAMS: Yes. 6 MR. CHAIRMAN: Motion 7 carries, 4-0. 8 9 MR. BASTEAN: Thank you, 10 everyone. MR. CHAIRMAN: That's about 11 as fast an evening as I've seen. 12 13 MR. WILLIAMS: Was that a 14 little easier than your last session? MR. DUTTON: No comment. 15 16 17 18 19 20 21 22 23 24 25

1	ADDITIONAL BUSINESS
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3	MR. CHAIRMAN: We're open for
4	any other comments, questions, or any City
5	updates.
6	MR. DUTTON: I do not have
7	any city updates from the past couple of days,
8	but I'll try to get you something next month.
9	MR. CHAIRMAN: Okay.
10	MR. SCHMIDT: Make sure you
11	take the community survey for the comprehensive
12	plan. Just remind everybody, remind your
13	family, your friends, other residents within
14	Medina. We are keeping the survey open until
15	the end of the month. So if you haven't taken
16	it, please do so.
17	And then the two other updates on the
18	comp plan shameless plug right now. We
19	are going to be posting a presentation
20	just updating where we are with the plan.
21	It will be on the project website,
22	medinacompplan2021.wordpress.com. You can scan
23	it up there on the front of the boards if you
24	want quick access to it (indicating).
25	And then we will be having project office

hours next Wednesday at Cool Beans Cafe in the 1 morning. So if anybody has any questions, 2 wants to interact with us further regarding the 3 comp plan and getting some additional insight, 4 anything like that, we'll be there from eight 5 in the morning to about noon. So just б encouraging individuals to come on up and say 7 hi to us; not yell at us, but say hi to us. 8 MR. CHAIRMAN: I did answer 9 the survey last week and I thought it was quite 10 11 extensive, and being on a city board helps in how we approach the survey. It would be good 12 for us all to look at it, if you care to do 13 that. 14 MR. WILLIAMS: 15 How many responses have you guys gotten? 16 We are at MR. SCHMIDT: 17 about -- as of this morning when I looked, I 18 19 think we were roughly at three-fifty, which is not bad for -- I think roughly the 2019 ACH 20 data was about twenty-eight thousand residents, 21 but with a size like that and just given all 22 23 the other factors, we always shoot for somewhere between five hundred and a thousand 24 25 responses as it relates to the community

survey.

2	We also take into consideration, too, we
3	had some public engagement events. We were at
4	the Main Street Medina Farmers Market on a
5	Saturday, and we also had another project
6	office hour at Cool Beans cafe previously where
7	I would say we probably had roughly twenty-five
8	individuals come by and interact with us
9	directly, and the boards that you saw coming
10	into City Hall, we have these posted, and
11	they're also posted at the recreation center.
12	So, you know, thinking about the
13	interactions that way, you know, we can kind of
14	add a little bit to that, but that's always our
15	goal with cities at this size with respect to
16	the survey. So we're pushing hard the last few
17	weeks here to get that response rate up a
18	little bit.
19	MR. CHAIRMAN: Will you ever
20	publish the survey results or somehow share
21	them?
22	MR. SCHMIDT: Yes. So we
23	will be after the after we close the
24	survey, we'll tabulate all those results and
25	combine them with our public engagement events

that we have, and we will be putting together a 1 presentation for our steering committee, and 2 that information will be posted on the project 3 website, and we'll make sure that the City 4 makes that known that that information is 5 available for individuals to look through. б MR. CHAIRMAN: Okay. 7 That's significant. I'm on another city, I guess, 8 economic development board - on the CIC Board -9 that's not for profit, and just the general 10 responses -- and I hope the City -- or the 11 residents aren't having difficulty with the 12 nature of the questions or they don't come out 13 14 how I think they should. MR. SCHMIDT: Right. 15 MR. CHAIRMAN: It's an 16 interesting process anyway. 17 MR. SCHMIDT: It is. It is, 18 19 yeah. I think so far -- we've kind of gone 20 through some of the responses thus far and I 21 think they've been generally positive and 22 23 helpful, I think, to us as we kind of narrow our focus into a few of the focus areas that 24 have started coming to light as well as, I 25

think, some of the recent emerging trends and themes that we heard from the steering committee.

And to that note, we do have a very robust 4 steering committee, I think one of the more 5 robust steering committees that I've personally 6 been involved with for a comprehensive plan. 7 Ι think we have twenty-five individuals on the 8 steering committee representing various 9 departments within the city, public safety, 10 police, fire. We have two students who are 11 current -- I hope I have this right, I think 12 they are current juniors at Medina High 13 School -- or one at Medina High School and I 14 think one at Buckeye, if I'm not mistaken, to 15 get the student perspective, and then we have 16 representatives from each of the surrounding 17 townships as well. So that comes into effect 18 19 where -- typically in our processes we have like a ten-individual steering committee, so 20 it's a little bit smaller, but this one is more 21 robust. So we're definitely collecting a wider 22 23 range of opinions and insights with respect to this process. 24

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MR. CHAIRMAN:

And I hope we

1	don't have to change the mind of our residents
2	in our direction where we're heading as a
3	result of this.
4	MR. DUTTON: I hope so,
5	too.
6	MR. CHAIRMAN: Just a
7	personal editorial from me.
8	I think we're adjourned tonight. Thank
9	you, all.
10	(Proceedings concluded.)
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1 2	STATE OF OHIO)) ss: COUNTY OF MEDINA.)
⊿ 3	CERTIFICATE
5	
4	I, Nicholas Glatzhofer, Notary Public within
5	and for the State of Ohio, hereby certify that the
6	above and foregoing is a true and correct
7	transcription of my stenographic notes as taken by me
8	on the 14th day of October, 2021.
9	I further certify that this is a full and
10	complete transcription of the above-entitled cause.
11	IN WITNESS WHEREOF, I have hereunto set my hand
12	and affixed my seal of office at Medina, Ohio this 1st
13	day of November, 2021.
14	
15	
16	
17	Nicholan abatahalan
18	Nicholas Glatzhofer Nicholas Glatzhofer,
19	Assistant Official Court Reporter and Notary Public within and for
20	the State of Ohio. My commission expires 10/24/2023
21	
22	
23	
24	
25	

chairman

А **able** (15:7)(15:15)(22:12)(24:5) **above** (28:11)(38:6) above-entitled (38:10) absolutely (5:16) access (32:24) accommodate (11:6) accounting (16:3) **ach** (33:20) acquired (7:22) **across** (17:21)(30:2)(30:4)(30:6) **actually** (3:17)(16:12)(24:1)(24:4)(25:4)(30:2)(30:21) add (9:4)(19:25)(23:21)(34:14) adding (23:23) additional (2:7)(6:3)(22:3)(27:3)(32:1)(33:4) **address** (7:13)(28:3)(28:23)(29:1) adjoining (7:23)(24:3)(25:19) adjourned (37:8) adjust (18:2) admit (16:2)(17:10) adversely (20:12)(25:21) advisors (2:17) **aerial** (9:19)(9:21)(9:24) **affect** (20:12)(25:21) **affixed** (38:12) **after** (34:23) **ago** (14:23)(16:2) **ahead** (7:10)(25:3)(30:16) **allow** (18:15)(29:9) allowable (28:7) along (7:14) **already** (19:25) **altered** (25:19)(30:20) **always** (14:25)(33:23)(34:14) amount (12:25) **andrew** (2:16)(4:22)(4:25)(15:12) **another** (16:20)(24:4)(34:5)(35:8) answer (33:9) **anybody** (12:11)(33:2) **anyone** (6:9) **anything** (9:4)(33:5) **anyway** (35:17) **anyways** (3:23) apartment (30:4) apparently (14:17) **appeals** (1:2)(1:10)(2:12)(3:6) **appearances** (2:11)(6:3)(22:3)(27:3) **applicant** (9:1)(9:4)(15:9)(23:16)(28:22) **application** (7:5)(12:12) applications (5:4) appreciate (27:24) approach (33:12) appropriate (27:14) **approval** (24:6)(25:9) **approve** (3:11)(3:13)(15:3)(20:1) **approved** (4:18)(4:20)(20:11)(26:16) approximately (1:11) **apron** (28:6)(28:9)(28:10)(28:12) **area** (13:17)(24:4) **areas** (35:24) aren't (35:12) **around** (13:15) **arthur** (2:17)(5:2)(22:5) ascertain (15:7) **ask** (6:11)(24:3) **asking** (18:1)(18:2)(18:21)(29:3) assistant (38:18) associated (24:18) **association** (22:21)(24:14)(24:20) august (3:9) available (35:6) avenue (1:14) away (27:18) B **back** (7:2)(8:25)(14:22)(15:4)(19:2)(23:13)

background (5:13) bad (33:20) **barrier** (17:12) **based** (30:18) **basically** (15:23)(19:14) **bastean** (27:3)(27:23)(28:14)(28:24)(28:25)(29:14) (30:3)(31:9)**beans** (33:1)(34:6) bearing (30:8) beautiful (17:4) become (17:24) becomes (15:4) **before** (1:9)(6:9) begin (6:18) **behalf** (9:11) being (7:20)(8:9)(10:6)(10:18)(11:19)(12:6)(15:24) (28:12)(33:11)**believe** (30:3)(30:6) **bell** (14:20) bert (2:12)(26:11) **better** (15:12) between (33:24) **beyond** (22:9)(28:6)(28:17) **big** (17:24) bigger (16:16) **bit** (5:13)(11:2)(19:17)(19:22)(34:14)(34:18)(36:21) **black** (22:13) **board** (1:2)(1:10)(2:12)(3:5)(3:21)(12:8)(20:5)(22:7) (24:10)(25:11)(29:17)(30:10)(33:11)(35:9)**boards** (32:23)(34:9) **book** (8:12) **both** (12:1)(12:5)(14:7) **bottom** (10:23) **bought** (12:14)(12:16) boundaries (8:8) branch (29:1) brandi (4:8)(26:7)(30:23)(30:25) brandilyn (2:13) brave (20:8) **bring** (9:20)(22:11) **broadway** (1:21)(6:19)(7:14)(7:19)(7:24)(10:13)(10:20) (12:4)(14:12)(17:19)brynmar (22:5)(23:20) **buckeye** (36:15) **buffer** (18:1) building (7:23)(8:6)(8:10)(10:16)(10:22)(12:14) (12:18)(15:18)(16:17)(29:6)(29:11) **bus** (29:5)(29:10) **buses** (29:7)(29:9) **business** (2:3)(2:7)(3:2)(32:1) businesses (17:20) **bza** (8:20) C

cafe (33:1)(34:6) **call** (3:19)(4:6)(20:19)(26:2)(30:24) called (25:5) calling (3:4)(26:3) **came** (15:9) **care** (27:21)(33:13) **carmelina** (6:3)(9:12) **carries** (4:18)(21:5)(31:8) **case** (2:4)(2:5)(2:6)(6:1)(6:8)(22:1)(22:7)(27:1)(27:6) **cases** (6:12) cause (38:10) center (34:11) century (12:1) certificate (38:3) **certify** (38:5)(38:9) **chair** (8:25)(10:4)(15:6)(29:24) **chairman** (2:12)(3:4)(3:14)(3:22)(4:4)(4:12)(4:13) (4:17)(5:14)(5:17)(6:7)(6:18)(6:23)(7:1)(7:10)(9:3) (9:8)(9:14)(9:23)(10:8)(11:8)(11:18)(11:24)(12:2) (12:7)(14:11)(14:16)(15:1)(15:25)(16:11)(16:20)(17:5)(17:6)(18:4)(18:10)(20:4)(20:7)(20:17)(20:19)(20:24)(20:25)(21:4)(21:11)(22:4)(23:5)(23:15)(24:7)(24:9) (24:11)(24:12)(24:19)(24:23)(25:10)(25:13)(25:23)

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direction (37:2)

difficulty (35:12)

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difiori (6:3)(9:12)(12:16)(14:18)(14:24)

(26:2)(26:12)(26:15)(26:19)(27:6)(27:13)(27:19)(28:20) (29:12)(29:16)(29:20)(29:25)(30:7)(30:12)(30:23)(31:2) (31:3)(31:7)(31:11)(32:3)(32:9)(33:9)(34:19)(35:7) (35:16)(36:25)(37:6)**chance** (5:4) **change** (37:1) changed (7:25) **character** (25:18)(30:19) **cic** (35:9) circulated (3:9) **cities** (34:15) **city** (1:2)(1:9)(1:13)(2:15)(3:5)(4:19)(5:7)(5:15) (16:14)(16:21)(32:4)(32:7)(33:11)(34:10)(35:4)(35:8)(35:11)(36:10)clarification (9:20) **client** (9:12)(16:3) **close** (34:23) closer (29:6) **code** (13:14)(28:18) collecting (36:22) **color** (10:7) combine (34:25) **come** (11:5)(22:17)(29:10)(33:7)(34:8)(35:13) comes (8:16)(36:18) coming (34:9)(35:25) commencing (1:10) comment (6:12)(16:8)(31:15) comments (4:23)(18:6)(25:1)(32:4) commercial (5:9)(7:23)(8:6)(8:10)(10:10)(10:16) (10:22)(10:25)(11:5)(14:19)commission (38:20) committee (35:2)(36:3)(36:5)(36:9)(36:20) committees (36:6) **community** (2:15)(4:25)(32:11)(33:25) comp (32:18)(33:4) comparable (5:15) **complete** (38:10) complexes (30:4) comprehensive (32:11)(36:7) concluded (37:10) confused (14:11) consider (8:20) consideration (34:2) considerations (8:20) consistent (20:14) cool (33:1)(34:6) corner (23:9)(23:14)(29:10) **correct** (11:11)(11:20)(15:23)(24:22)(28:15)(29:15) (29:24)(30:5)(38:6)could (3:19)(13:12)(14:18)(14:19)(17:24)(24:2) council (4:21)(16:21)(16:24) **county** (27:3)(27:16)(29:1)(29:13)(38:2) couple (3:18)(24:1)(32:7) **covered** (9:16) creating (23:1) **curb** (18:15)(19:12)(19:15)(28:17)(28:18)(29:4) **current** (8:13)(28:10)(36:12)(36:13) currently (7:20)(8:1)(28:4) D data (33:21) **day** (1:9)(3:6)(5:1)(38:8)(38:13) **days** (32:7) definitely (36:22) delivery (20:13)(25:22) density (22:24) department (2:16)(27:15) departments (36:10) detail (5:5) **details** (25:8) detriment (25:20) **development** (2:16)(5:1)(35:9)

directly (34:9) director (4:19)(5:1)(28:25) discovered (11:13) distance (18:22)(23:10) **district** (8:17)(16:23)(22:24) does (6:10)(12:10) doing (5:2) down (16:15)(16:23) downstairs (16:25) downtown (5:9) drawing (23:6) drawings (20:2) drive (27:7)(28:4) **driveway** (28:6)(28:9)(28:10)(29:5)(29:9) **due** (29:3) dutton (2:16)(3:17)(3:24)(4:24)(4:25)(5:16)(31:15) (32:6)(37:4)Е each (36:17) easement (22:21)(24:4)(24:17)(24:18) easements (11:12) easier (29:10)(31:14) east (8:8)(11:1)(11:6) economic (35:9) edge (19:3)(23:12) editorial (37:7) effect (30:8)(36:18) effectively (8:7) eight (5:12)(33:5) elmwood (1:14) emerging (36:1) employer (27:12) encouraging (33:7) end (5:9)(13:17)(32:15) engagement (34:3)(34:25) **enough** (16:18)(16:19) essential (25:17)(30:19) essentially (8:23) even (17:14)(17:21) evening (7:11)(16:24)(31:12) events (34:3)(34:25) ever (15:20)(34:19) everybody (11:14)(32:12) everyone (3:20)(7:12)(26:18)(31:10) everyone's (3:19) everything (9:16) **exactly** (12:22) excuse (7:15) **existed** (17:9) **existing** (8:4)(11:7) **exited** (27:25) expansion (22:8)(22:17)(22:19)(22:25)(23:1) expires (38:20) explanation (9:2) extensive (33:11) extract (3:8) extremely (9:16) F facilities (28:5)(28:25) fact (16:24)(29:4)(30:18) **factors** (33:23) fair (27:3) familiar (3:20) family (32:13)

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ull (11:12)(38:9)	increase (28:17)
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guess (9:16)(35:8)	keeping (32:14)
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<pre>hallock (15:18)(16:3) hand (8:25)(9:25)(38:11) happened (15:21) hard (22:12)(29:8)(34:16) hasn't (3:9) hate (17:11) having (32:25)(35:12) heading (37:2) heard (16:25)(36:2) hearing (4:20)</pre>	<pre>landscape (17:12) lane (22:5)(23:20) larger (5:17) last (11:3)(11:15)(24:1)(24:2)(31:14)(33:10)(34:16) late (24:2) lay (9:22) leaving (19:17) less (12:24)</pre>
<pre>hallock (15:18)(16:3) hand (8:25)(9:25)(38:11) happened (15:21) hard (22:12)(29:8)(34:16) hasn't (3:9) hate (17:11) having (32:25)(35:12) heading (37:2) heading (37:2) hearing (4:20) heavy (5:3)</pre>	<pre>landscape (17:12) lane (22:5)(23:20) larger (5:17) last (11:3)(11:15)(24:1)(24:2)(31:14)(33:10)(34:16) late (24:2) lay (9:22) leaving (19:17) less (12:24) let (6:11)(13:15)(18:19)(20:2)</pre>
<pre>hallock (15:18)(16:3) hand (8:25)(9:25)(38:11) happened (15:21) hard (22:12)(29:8)(34:16) hasn't (3:9) hate (17:11) having (32:25)(35:12) heading (37:2) heading (37:2) heard (16:25)(36:2) hearing (4:20) heavy (5:3) held (1:8)(1:13)</pre>	<pre>landscape (17:12) lane (22:5)(23:20) larger (5:17) last (11:3)(11:15)(24:1)(24:2)(31:14)(33:10)(34:16) late (24:2) lay (9:22) leaving (19:17) less (12:24) let (6:11)(13:15)(18:19)(20:2) let's (12:7)(16:16)</pre>
<pre>mallock (15:18)(16:3) mand (8:25)(9:25)(38:11) mappened (15:21) mard (22:12)(29:8)(34:16) masn't (3:9) mate (17:11) maving (32:25)(35:12) meading (37:2) meard (16:25)(36:2) mearing (4:20) meary (5:3) meld (1:8)(1:13) melpful (35:23)</pre>	<pre>landscape (17:12) lane (22:5)(23:20) larger (5:17) last (11:3)(11:15)(24:1)(24:2)(31:14)(33:10)(34:16) late (24:2) lay (9:22) leaving (19:17) less (12:24) let (6:11)(13:15)(18:19)(20:2) let's (12:7)(16:16) lifting (5:3)</pre>
<pre>mallock (15:18)(16:3) mand (8:25)(9:25)(38:11) mappened (15:21) mard (22:12)(29:8)(34:16) masn't (3:9) mate (17:11) maving (32:25)(35:12) meading (37:2) meading (37:2) meard (16:25)(36:2) meary (5:3) meld (1:8)(1:13)</pre>	<pre>landscape (17:12) lane (22:5)(23:20) larger (5:17) last (11:3)(11:15)(24:1)(24:2)(31:14)(33:10)(34:16) late (24:2) lay (9:22) leaving (19:17) less (12:24) let (6:11)(13:15)(18:19)(20:2) let's (12:7)(16:16)</pre>
<pre>mallock (15:18)(16:3) mand (8:25)(9:25)(38:11) mappened (15:21) mard (22:12)(29:8)(34:16) masn't (3:9) mate (17:11) maving (32:25)(35:12) meading (37:2) meard (16:25)(36:2) mearing (4:20) meavy (5:3) meld (1:8)(1:13) melpful (35:23) melps (33:11)</pre>	<pre>landscape (17:12) lane (22:5)(23:20) larger (5:17) last (11:3)(11:15)(24:1)(24:2)(31:14)(33:10)(34:16) late (24:2) lay (9:22) leaving (19:17) less (12:24) let (6:11)(13:15)(18:19)(20:2) let's (12:7)(16:16) lifting (5:3) light (35:25)</pre>
<pre>allock (15:18)(16:3) and (8:25)(9:25)(38:11) appened (15:21) ard (22:12)(29:8)(34:16) assn't (3:9) ate (17:11) aving (32:25)(35:12) aeading (37:2) aeading (37:2) aeard (16:25)(36:2) aearing (4:20) aeavy (5:3) aeld (1:8)(1:13) aelpful (35:23) aelps (33:11) aenwood (2:14)(4:11)(21:3)(25:25)(26:6)(27:10)(27:17)</pre>	<pre>landscape (17:12) lane (22:5)(23:20) larger (5:17) last (11:3)(11:15)(24:1)(24:2)(31:14)(33:10)(34:16) late (24:2) lay (9:22) leaving (19:17) less (12:24) let (6:11)(13:15)(18:19)(20:2) let's (12:7)(16:16) lifting (5:3) light (35:25) like (4:22)(6:22)(6:25)(9:23)(13:9)(20:2)(20:8)(21:9)</pre>
<pre>allock (15:18)(16:3) and (8:25)(9:25)(38:11) appened (15:21) ard (22:12)(29:8)(34:16) asn't (3:9) ate (17:11) aving (32:25)(35:12) eading (37:2) eading (37:2) eard (16:25)(36:2) earing (4:20) eavy (5:3) eld (1:8)(1:13) elpful (35:23) elps (33:11) enwood (2:14)(4:11)(21:3)(25:25)(26:6)(27:10)(27:17) 27:21)(27:25)</pre>	<pre>landscape (17:12) lane (22:5)(23:20) larger (5:17) last (11:3)(11:15)(24:1)(24:2)(31:14)(33:10)(34:16) late (24:2) lay (9:22) leaving (19:17) less (12:24) let (6:11)(13:15)(18:19)(20:2) let's (12:7)(16:16) lifting (5:3) light (35:25) like (4:22)(6:22)(6:25)(9:23)(13:9)(20:2)(20:8)(21:9) (23:22)(33:5)(33:22)(36:20)</pre>
<pre>allock (15:18)(16:3) and (8:25)(9:25)(38:11) appened (15:21) ard (22:12)(29:8)(34:16) asn't (3:9) ate (17:11) aving (32:25)(35:12) eading (37:2) eading (37:2) eard (16:25)(36:2) earing (4:20) eavy (5:3) eld (1:8)(1:13) elpful (35:23) elps (33:11) enwood (2:14)(4:11)(21:3)(25:25)(26:6)(27:10)(27:17) 27:21)(27:25) ereby (38:5)</pre>	<pre>landscape (17:12) lane (22:5)(23:20) larger (5:17) last (11:3)(11:15)(24:1)(24:2)(31:14)(33:10)(34:16) late (24:2) lay (9:22) leaving (19:17) less (12:24) let (6:11)(13:15)(18:19)(20:2) let's (12:7)(16:16) lifting (5:3) light (35:25) like (4:22)(6:22)(6:25)(9:23)(13:9)(20:2)(20:8)(21:9) (23:22)(33:5)(33:22)(36:20) limit (23:25)</pre>
<pre>allock (15:18)(16:3) and (8:25)(9:25)(38:11) appened (15:21) ard (22:12)(29:8)(34:16) assn't (3:9) ate (17:11) aving (32:25)(35:12) aeading (37:2) aeading (37:2) aearing (4:20) aeary (5:3) aeld (1:8)(1:13) aelpful (35:23) aelps (33:11) aenwood (2:14)(4:11)(21:3)(25:25)(26:6)(27:10)(27:17) 27:21)(27:25) aereby (38:5)</pre>	<pre>landscape (17:12) lane (22:5)(23:20) larger (5:17) last (11:3)(11:15)(24:1)(24:2)(31:14)(33:10)(34:16) late (24:2) lay (9:22) leaving (19:17) less (12:24) let (6:11)(13:15)(18:19)(20:2) let's (12:7)(16:16) lifting (5:3) light (35:25) like (4:22)(6:22)(6:25)(9:23)(13:9)(20:2)(20:8)(21:9) (23:22)(33:5)(33:22)(36:20)</pre>
<pre>allock (15:18)(16:3) and (8:25)(9:25)(38:11) appened (15:21) ard (22:12)(29:8)(34:16) assn't (3:9) ate (17:11) aving (32:25)(35:12) eading (37:2) eading (37:2) meard (16:25)(36:2) mearing (4:20) eavy (5:3) eld (1:8)(1:13) elpful (35:23) elps (33:11) enwood (2:14)(4:11)(21:3)(25:25)(26:6)(27:10)(27:17) 27:21)(27:25) mereby (38:5) mere's (10:19)</pre>	<pre>landscape (17:12) lane (22:5)(23:20) larger (5:17) last (11:3)(11:15)(24:1)(24:2)(31:14)(33:10)(34:16) late (24:2) lay (9:22) leaving (19:17) less (12:24) let (6:11)(13:15)(18:19)(20:2) let's (12:7)(16:16) lifting (5:3) light (35:25) like (4:22)(6:22)(6:25)(9:23)(13:9)(20:2)(20:8)(21:9) (23:22)(33:5)(33:22)(36:20) limit (23:25)</pre>
<pre>allock (15:18)(16:3) and (8:25)(9:25)(38:11) appened (15:21) ard (22:12)(29:8)(34:16) asn't (3:9) ate (17:11) aving (32:25)(35:12) eading (37:2) eading (37:2) earing (4:20) eavy (5:3) eld (1:8)(1:13) elpful (35:23) elps (33:11) enwood (2:14)(4:11)(21:3)(25:25)(26:6)(27:10)(27:17) 27:21)(27:25) ere's (10:19) ereunto (38:11)</pre>	<pre>landscape (17:12) lane (22:5)(23:20) larger (5:17) last (11:3)(11:15)(24:1)(24:2)(31:14)(33:10)(34:16) late (24:2) lay (9:22) leaving (19:17) less (12:24) let (6:11)(13:15)(18:19)(20:2) let's (12:7)(16:16) lifting (5:3) light (35:25) like (4:22)(6:22)(6:25)(9:23)(13:9)(20:2)(20:8)(21:9) (23:22)(33:5)(33:22)(36:20) limit (23:25) line (8:6)(10:17)(11:5)(13:1)(13:6)(17:11)(17:23) (18:12)(18:24)(19:3)(19:6)(22:13)(22:14)(22:16)(23:2)</pre>
<pre>allock (15:18)(16:3) and (8:25)(9:25)(38:11) appened (15:21) ard (22:12)(29:8)(34:16) asn't (3:9) ate (17:11) aving (32:25)(35:12) eeading (37:2) eeading (37:2) eeading (4:20) meavy (5:3) eeld (1:8)(1:13) eelpful (35:23) eelpful (35:23) eelpful (35:23) eelpful (35:23) eerpey (38:5) mere's (10:19) mereunto (38:11) ee's (9:15)(19:16)</pre>	<pre>landscape (17:12) lane (22:5)(23:20) larger (5:17) last (11:3)(11:15)(24:1)(24:2)(31:14)(33:10)(34:16) late (24:2) lay (9:22) leaving (19:17) less (12:24) let (6:11)(13:15)(18:19)(20:2) let's (12:7)(16:16) lifting (5:3) light (35:25) like (4:22)(6:22)(6:25)(9:23)(13:9)(20:2)(20:8)(21:9) (23:22)(33:5)(33:22)(36:20) limit (23:25) line (8:6)(10:17)(11:5)(13:1)(13:6)(17:11)(17:23) (18:12)(18:24)(19:3)(19:6)(22:13)(22:14)(22:16)(23:2) (23:23)(23:25)(28:18)</pre>
<pre>allock (15:18)(16:3) and (8:25)(9:25)(38:11) appened (15:21) ard (22:12)(29:8)(34:16) assn't (3:9) ate (17:11) aving (32:25)(35:12) eeading (37:2) eeading (37:2) eeading (4:20) aeavy (5:3) aeld (1:8)(1:13) eelpful (35:23) eelps (33:11) eenwood (2:14)(4:11)(21:3)(25:25)(26:6)(27:10)(27:17) 27:21)(27:25) eereby (38:5) eere's (10:19) eereunto (38:11) ae's (9:15)(19:16) aigh (36:13)(36:14)</pre>	<pre>landscape (17:12) lane (22:5)(23:20) larger (5:17) last (11:3)(11:15)(24:1)(24:2)(31:14)(33:10)(34:16) late (24:2) lay (9:22) leaving (19:17) less (12:24) let (6:11)(13:15)(18:19)(20:2) let's (12:7)(16:16) lifting (5:3) light (35:25) like (4:22)(6:22)(6:25)(9:23)(13:9)(20:2)(20:8)(21:9) (23:22)(33:5)(33:22)(36:20) limit (23:25) line (8:6)(10:17)(11:5)(13:1)(13:6)(17:11)(17:23) (18:12)(18:24)(19:3)(19:6)(22:13)(22:14)(22:16)(23:2) (23:23)(23:25)(28:18) lines (8:14)(9:21)(11:14)(18:3)</pre>
<pre>allock (15:18)(16:3) and (8:25)(9:25)(38:11) appened (15:21) ard (22:12)(29:8)(34:16) assn't (3:9) ate (17:11) aving (32:25)(35:12) eeading (37:2) eeading (37:2) eeading (4:20) aeavy (5:3) aeld (1:8)(1:13) eelpful (35:23) eelps (33:11) eenwood (2:14)(4:11)(21:3)(25:25)(26:6)(27:10)(27:17) 27:21)(27:25) eereby (38:5) eere's (10:19) eereunto (38:11) ae's (9:15)(19:16) aigh (36:13)(36:14)</pre>	<pre>landscape (17:12) lane (22:5)(23:20) larger (5:17) last (11:3)(11:15)(24:1)(24:2)(31:14)(33:10)(34:16) late (24:2) lay (9:22) leaving (19:17) less (12:24) let (6:11)(13:15)(18:19)(20:2) let's (12:7)(16:16) lifting (5:3) light (35:25) like (4:22)(6:22)(6:25)(9:23)(13:9)(20:2)(20:8)(21:9) (23:22)(33:5)(33:22)(36:20) limit (23:25) line (8:6)(10:17)(11:5)(13:1)(13:6)(17:11)(17:23) (18:12)(18:24)(19:3)(19:6)(22:13)(22:14)(22:16)(23:2) (23:23)(23:25)(28:18)</pre>
<pre>allock (15:18)(16:3) and (8:25)(9:25)(38:11) appened (15:21) ard (22:12)(29:8)(34:16) asn't (3:9) ate (17:11) aving (32:25)(35:12) eading (37:2) eading (37:2) eard (16:25)(36:2) earing (4:20) eavy (5:3) eld (1:8)(1:13) elpful (35:23) elps (33:11) enwood (2:14)(4:11)(21:3)(25:25)(26:6)(27:10)(27:17) 27:21)(27:25) ereby (38:5) ere's (10:19) ereunto (38:11) e's (9:15)(19:16) igh (36:13)(36:14) ighlighted (10:14)(24:16)</pre>	<pre>landscape (17:12) lane (22:5)(23:20) larger (5:17) last (11:3)(11:15)(24:1)(24:2)(31:14)(33:10)(34:16) late (24:2) lay (9:22) leaving (19:17) less (12:24) let (6:11)(13:15)(18:19)(20:2) let's (12:7)(16:16) lifting (5:3) light (35:25) like (4:22)(6:22)(6:25)(9:23)(13:9)(20:2)(20:8)(21:9) (23:22)(33:5)(33:22)(36:20) limit (23:25) line (8:6)(10:17)(11:5)(13:1)(13:6)(17:11)(17:23) (18:12)(18:24)(19:3)(19:6)(22:13)(22:14)(22:16)(23:2) (23:23)(23:25)(28:18) lines (8:14)(9:21)(11:14)(18:3) listed (8:19)</pre>
<pre>allock (15:18)(16:3) and (8:25)(9:25)(38:11) appened (15:21) ard (22:12)(29:8)(34:16) asn't (3:9) ate (17:11) aving (32:25)(35:12) weading (37:2) weading (37:2) weard (16:25)(36:2) weary (5:3) aeld (1:8)(1:13) welpful (35:23) welps (33:11) wenwood (2:14)(4:11)(21:3)(25:25)(26:6)(27:10)(27:17) 27:21)(27:25) wereby (38:5) were's (10:19) wereunto (38:11) we's (9:15)(19:16) digh (36:13)(36:14) dighlighted (10:14)(24:16) distoric (5:8)(16:23)</pre>	<pre>landscape (17:12) lane (22:5)(23:20) larger (5:17) last (11:3)(11:15)(24:1)(24:2)(31:14)(33:10)(34:16) late (24:2) lay (9:22) leaving (19:17) less (12:24) let (6:11)(13:15)(18:19)(20:2) let's (12:7)(16:16) lifting (5:3) light (35:25) like (4:22)(6:22)(6:25)(9:23)(13:9)(20:2)(20:8)(21:9) (23:22)(33:5)(33:22)(36:20) limit (23:25) line (8:6)(10:17)(11:5)(13:1)(13:6)(17:11)(17:23) (18:12)(18:24)(19:3)(19:6)(22:13)(22:14)(22:16)(23:2) (23:23)(23:25)(28:18) lines (8:14)(9:21)(11:14)(18:3) listed (8:19) little (5:12)(11:2)(19:17)(19:22)(22:12)(31:14)</pre>
<pre>allock (15:18)(16:3) and (8:25)(9:25)(38:11) appened (15:21) ard (22:12)(29:8)(34:16) asn't (3:9) ate (17:11) aving (32:25)(35:12) eading (37:2) eading (37:2) eard (16:25)(36:2) earing (4:20) eavy (5:3) eld (1:8)(1:13) elpful (35:23) elps (33:11) enwood (2:14)(4:11)(21:3)(25:25)(26:6)(27:10)(27:17) 27:21)(27:25) ereby (38:5) ere's (10:19) ereunto (38:11) e's (9:15)(19:16) iigh (36:13)(36:14) iighlighted (10:14)(24:16) iistoric (5:8)(16:23) iistorical (16:14)</pre>	<pre>landscape (17:12) lane (22:5)(23:20) larger (5:17) last (11:3)(11:15)(24:1)(24:2)(31:14)(33:10)(34:16) late (24:2) lay (9:22) leaving (19:17) less (12:24) let (6:11)(13:15)(18:19)(20:2) let's (12:7)(16:16) lifting (5:3) light (35:25) like (4:22)(6:22)(6:25)(9:23)(13:9)(20:2)(20:8)(21:9) (23:22)(33:5)(33:22)(36:20) limit (23:25) line (8:6)(10:17)(11:5)(13:1)(13:6)(17:11)(17:23) (18:12)(18:24)(19:3)(19:6)(22:13)(22:14)(22:16)(23:2) (23:23)(23:25)(28:18) lines (8:14)(9:21)(11:14)(18:3) listed (8:19) little (5:12)(11:2)(19:17)(19:22)(22:12)(31:14) (34:14)(34:18)(36:21)</pre>
<pre>allock (15:18)(16:3) and (8:25)(9:25)(38:11) appened (15:21) ard (22:12)(29:8)(34:16) asn't (3:9) ate (17:11) aving (32:25)(35:12) eading (37:2) eading (37:2) eard (16:25)(36:2) earing (4:20) eavy (5:3) eld (1:8)(1:13) elpful (35:23) elps (33:11) enwood (2:14)(4:11)(21:3)(25:25)(26:6)(27:10)(27:17) 27:21)(27:25) ereby (38:5) ere's (10:19) ereunto (38:11) e's (9:15)(19:16) iigh (36:13)(36:14) iighlighted (10:14)(24:16) iistoric (5:8)(16:23) iistorical (16:14)</pre>	<pre>landscape (17:12) lane (22:5)(23:20) larger (5:17) last (11:3)(11:15)(24:1)(24:2)(31:14)(33:10)(34:16) late (24:2) lay (9:22) leaving (19:17) less (12:24) let (6:11)(13:15)(18:19)(20:2) let's (12:7)(16:16) lifting (5:3) light (35:25) like (4:22)(6:22)(6:25)(9:23)(13:9)(20:2)(20:8)(21:9) (23:22)(33:5)(33:22)(36:20) limit (23:25) line (8:6)(10:17)(11:5)(13:1)(13:6)(17:11)(17:23) (18:12)(18:24)(19:3)(19:6)(22:13)(22:14)(22:16)(23:2) (23:23)(23:25)(28:18) lines (8:14)(9:21)(11:14)(18:3) listed (8:19) little (5:12)(11:2)(19:17)(19:22)(22:12)(31:14)</pre>
<pre>allock (15:18)(16:3) and (8:25)(9:25)(38:11) appened (15:21) ard (22:12)(29:8)(34:16) asn't (3:9) ate (17:11) aving (32:25)(35:12) eading (37:2) eard (16:25)(36:2) earing (4:20) eavy (5:3) eld (1:8)(1:13) elpful (35:23) elps (33:11) enwood (2:14)(4:11)(21:3)(25:25)(26:6)(27:10)(27:17) 27:21)(27:25) ereby (38:5) ere's (10:19) ereunto (38:11) e's (9:15)(19:16) igh (36:13)(36:14) .ighlighted (10:14)(24:16) iistorical (16:14) ome (10:25)</pre>	<pre>landscape (17:12) lane (22:5)(23:20) larger (5:17) last (11:3)(11:15)(24:1)(24:2)(31:14)(33:10)(34:16) late (24:2) lay (9:22) leaving (19:17) less (12:24) let (6:11)(13:15)(18:19)(20:2) let's (12:7)(16:16) lifting (5:3) light (35:25) like (4:22)(6:22)(6:25)(9:23)(13:9)(20:2)(20:8)(21:9) (23:22)(33:5)(33:22)(36:20) limit (23:25) line (8:6)(10:17)(11:5)(13:1)(13:6)(17:11)(17:23) (18:12)(18:24)(19:3)(19:6)(22:13)(22:14)(22:16)(23:2) (23:23)(23:25)(28:18) lines (8:14)(9:21)(11:14)(18:3) listed (8:19) little (5:12)(11:2)(19:17)(19:22)(22:12)(31:14) (34:14)(34:18)(36:21)</pre>
<pre>allock (15:18)(16:3) and (8:25)(9:25)(38:11) appened (15:21) ard (22:12)(29:8)(34:16) asn't (3:9) ate (17:11) aving (32:25)(35:12) eading (37:2) eading (37:2) earing (4:20) eavy (5:3) eld (1:8)(1:13) elpful (35:23) elps (33:11) enwood (2:14)(4:11)(21:3)(25:25)(26:6)(27:10)(27:17) 27:21)(27:25) ereby (38:5) ere's (10:19) ereunto (38:11) e's (9:15)(19:16) igh (36:13)(36:14) ighlighted (10:14)(24:16) istoric (5:8)(16:23) istorical (16:14) ome (10:25) omes (8:13)(10:20)(12:1)(12:3)</pre>	<pre>landscape (17:12) lane (22:5)(23:20) larger (5:17) last (11:3)(11:15)(24:1)(24:2)(31:14)(33:10)(34:16) late (24:2) lay (9:22) leaving (19:17) less (12:24) let (6:11)(13:15)(18:19)(20:2) let's (12:7)(16:16) lifting (5:3) light (35:25) like (4:22)(6:22)(6:25)(9:23)(13:9)(20:2)(20:8)(21:9) (23:22)(33:5)(33:22)(36:20) limit (23:25) line (8:6)(10:17)(11:5)(13:1)(13:6)(17:11)(17:23) (18:12)(18:24)(19:3)(19:6)(22:13)(22:14)(22:16)(23:2) (23:23)(23:25)(28:18) lines (8:14)(9:21)(11:14)(18:3) listed (8:19) little (5:12)(11:2)(19:17)(19:22)(22:12)(31:14) (34:14)(34:18)(36:21) lived (5:11) long (11:23)</pre>
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lot

nobody (17:3)

nonconforming

none (30:11)

noon (33:6)

(8:23)(12:21)

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