

# BOARDS & COMMISSIONS APPLICATION

132 North Elmwood Avenue 330-722-9038 www.medinaoh.org

Application Number H24-01

GENERAL	Date of Application 12/29/2023
	Property Location 17 Public Square
	Description of Project Facade renovation. Replace 27 missing and damaged decorative corbels with one-piece foam corbels to match existing. Replace damaged wood sign board with painted
	Azek boards. Add 3 panel trim features to maatch the base panel trim. Paint colors to match
	existing.
	Applicant
CONTACT INFORMATION	Name Matt Strehle - Sandbar Architecture
	Address 203 S. Court St. City Medina State OH Zip 44256
	Phone (330) 227-2165 Email mstrehle@sandbararc.com
	Property Owner  Name 17 Public Square
	Address 17 Public Square City Medina State OH Zip 44256
00	Phone (330) 952-2330 Email_info@17publicsquare.com
APPLICATION TYPE	Planning Commission Site Plan Conditional Zoning Certificate Code or Map Amendment
	Preliminary Plan Final Plat Conditional Sign (EMC/Shopping Ctr) Cert. of Appr. (TCOV) Other
	Historic Preservation Board Certificate of Appropriateness 🗸 Conditional Sign
	Board of Zoning Appeals Variance Appeal
AP	Appear
APPLICANT SIGNATURE	By signing this application, I hereby certify that:
	<ol> <li>The information contained in this application is true and accurate to the best of my knowledge;</li> <li>I am authorized to make this application as the property owner of record or I have been authorized to make this</li> </ol>
	application by the property owner of record;
	3) I assume sole responsibility for correspondence regarding this application; and
	4) I am aware that all application requirements must be submitted prior to the formal acceptance of my application.
\PPL	Signature Matt Strehle Date Date
OFFICIAL USE	Zoning District C-2 Fee (See Fee Sheet) \$
ICIA	Meeting Date1/11/24 Check Box when Fee Paid
OFF	



### H24-01 17 Public Square Front Facade Alterations

Property Owner: KJ Medina Holdings LLC

Applicant: Matt Strehle

Location: 17 Public Square

Zoning: C-2 (Central Business)

Request: Certificate of Appropriateness approval for front facade alterations

#### **LOCATION AND SURROUNDING USES**

The subject site is composed of 0.07 acres located on the west side of Public Square. Adjacent properties include the following uses:

North – Retail

• East – Public Square

• South – Restaurant

West – Parking



#### PROPOSED APPLICATION

The applicant is requesting approval for alterations and repairs to the building's storefront including:

- Replacement of 27 existing cast iron corbels with "one-piece foam corbels to match existing". The
  existing corbels have rusted, are not secure to the building, and have posed a danger to pedestrians.
  Proposed corbels will be painted Curio Gray.
- Replacement of the sign board with Azek Board material painted Curio Gray.
- Installation of Azek trim on the sign board, painted Chamois with recessed areas painted Caviar.

In November of 2022, H24-22 was approval by the HPB which included the painting of the storefront Caviar, Curio Gray, and Chamois.



#### DESIGN GUIDELINES/DEMOLITION CRITERIA (SECTION 145.07)

(a) <u>Preservation/rehabilitation/renovation</u>. With respect to preservation/rehabilitation/renovation generally it is the interest of the Board that buildings within the Historic District be preserved, thus maintaining the character of the Historic District. Consistent with the U.S. Secretary of the Interior, Standards for the Treatment of Historic Properties, the intent of these Guidelines is to preserve and restore the features which establish a building's architectural character while making alterations and renovations necessary for the efficient and contemporary use of the building.

The rehabilitation process assumes that some alterations may be necessary to meet the needs of the building Owner and the health, safety, and welfare of the building occupants. Such alterations should be done so as not to destroy the materials and features which help to define a building's historic, cultural and/or architectural character. The historic materials, features and/or craftsmanship are important in defining the building character and should be retained, protected, and repaired when possible. When the preservation of architectural features is not possible, alterations should be done in a manner respectful of the existing character, but done in a manner that is representative of architectural design and construction of contemporary times.

#### CITY OF MEDINA DESIGN GUIDELINES FOR HISTORIC PROPERTIES AND DISTRICTS

#### PRESERVATION/REHABILTATION/RENOVATION

#### Storefront

#### **Missing Element**

- Replace or reconstruct the missing element using materials that match the original as closely as possible.
- If no evidence can be found to document the element's original appearance, replacement should be consistent with the building's size, scale, and materials. The replacement should be simplified in order to avoid creating an elaborate detail that may not have been part of the original design.
- Examining other buildings of the same architectural style can help determine what may be appropriate.

#### **Deteriorated Element**

- Repair of deteriorated historic elements should not alter the appearance of the storefront. Repair deteriorated elements as soon as possible to prevent further damage or loss of material.
- If a historic element is deteriorated beyond repair and removal has been approved, document with photographs and measurements before removal. Then reproduce the element, matching the original design and materials.

#### **Non-original Element**

- If an element has been previously replaced, consider retaining the existing element if it is unique, aesthetically complements the building, or is a good example of what was in style in its own time (i.e., a well-designed and constructed 1920s storefront on an 1870s commercial building).
- If the element is considered inappropriate for the building, replace the element with one that is acceptable.

#### COMMUNITY DEVELOPMENT DEPARTMENT STAFF RECOMMENDATION

Staff recommends **approval** of application H24-01 for front facade alterations. Staff finds the proposed replacement and alterations match the existing style and colors of the front building facade.

From: <u>Matthew Strehle</u>
To: <u>Andrew Dutton</u>

Cc: <u>James Gaume (jamesgaume@gmail.com)</u>

**Subject:** RE: 17 Public Square Facade

Date:Friday, December 29, 2023 10:56:57 AMAttachments:Application - Boards Commissions Fillable.pdf

17 Public Square.pdf

Andrew.

Perfect! I appreciate your help!

Attached is the completed application and the scope of work for your review. Please note... I made a slight adjustment to the scope document. I added the labels for the existing vs. proposed for clarity.

Jim Gaume is going to be preforming the work. He will be reaching out to you today to answer any other questions you might have. Jim will also be coming in next week to pay the \$50 fee.

The new materials for the sign board replacement will be Azek board. The same as he is using on the Oddfellows building.

Jim does have one of the original corbels cleaned up that he will bring to the meeting. The foam ones are not made yet, as he is waiting on approval before beginning production. We are going to look into the foam material that will be used and will provide information to you as soon as possible (before the meeting).

Please let me know if you need anything else or have any questions.

Matt Strehle RA, NCARB PROJECT MANAGER

**SANDBAR** ARCHITECTURE

203 S. Court St. MEDINA, OH 44256 330 227 2165







## 17 Public Square

### Facade Renovation

November 27,2023

#### **SCOPE OF WORK:**

- No structural work
- Replace (27) missing & damaged decorative corbels with one-piece foam corbels to match existing
- Remove and replace damaged sign board
- Repair any additional damage found during construction
- Replicate base panel trim
- Re-paint all new areas using Sherwin Williams satin sheen paint



Salvaged Corbel from the Existing Building

#### **Sherwin Williams Paint Colors**

Caviar - SW6990

Curio Gray - SW0024

Chamois - SW6131









