



BOARDS & COMMISSIONS APPLICATION

132 North Elmwood Avenue
330-722-9038
www.medinaoh.org

Application Number H24-20

GENERAL	Date of Application <u>11/5/24</u> Property Location <u>111 N Broadway St Medina OH 44256</u> Description of Project <u>Transfer of Liberty Baptist sign from East to Northern facade. Use of existing letters repainted. Letter sizes will 24-30" max. Color will be Rustoleum oil rubbed bronze</u>
CONTACT INFORMATION	Applicant Name <u>Liberty Baptist Fellowship</u> Address <u>111 N Broadway St</u> City <u>Medina</u> State <u>OH</u> Zip <u>44256</u> Phone <u>(330) 256-6498</u> Email <u>maxdeffenbaugh@aol.com</u> Property Owner: Name <u>Birch FLP IV</u> Address <u>3790 Reserve Dr</u> City <u>Medina</u> State <u>OH</u> Zip <u>44256</u> Phone <u>(330) 391-0858</u> Email <u>meganharboth@gmail.com</u>
APPLICATION TYPE	Planning Commission Site Plan <input type="checkbox"/> Conditional Zoning Certificate <input type="checkbox"/> Code or Map Amendment <input type="checkbox"/> Preliminary Plan <input type="checkbox"/> Final Plat <input type="checkbox"/> Conditional Sign (EMC/Shopping Ctr) <input type="checkbox"/> Cert. of Appr. (TCOV) <input type="checkbox"/> Other <input type="checkbox"/> Historic Preservation Board Certificate of Appropriateness <input type="checkbox"/> Conditional Sign <input checked="" type="checkbox"/> Board of Zoning Appeals Variance <input type="checkbox"/> Appeal <input type="checkbox"/>
APPLICANT SIGNATURE	By signing this application, I hereby certify that: 1) The information contained in this application is true and accurate to the best of my knowledge; 2) I am authorized to make this application as the property owner of record or I have been authorized to make this application by the property owner of record; 3) I assume sole responsibility for correspondence regarding this application; and 4) I am aware that all application requirements must be submitted prior to the formal acceptance of my application. Signature <u>[Signature]</u> Date <u>11/5/24</u>
OFFICIAL USE	Zoning District <u>C-2</u> Fee (See Fee Sheet) \$ <u>50.00</u> Meeting Date <u>11/14/24</u> Check Box when Fee Paid <input checked="" type="checkbox"/>

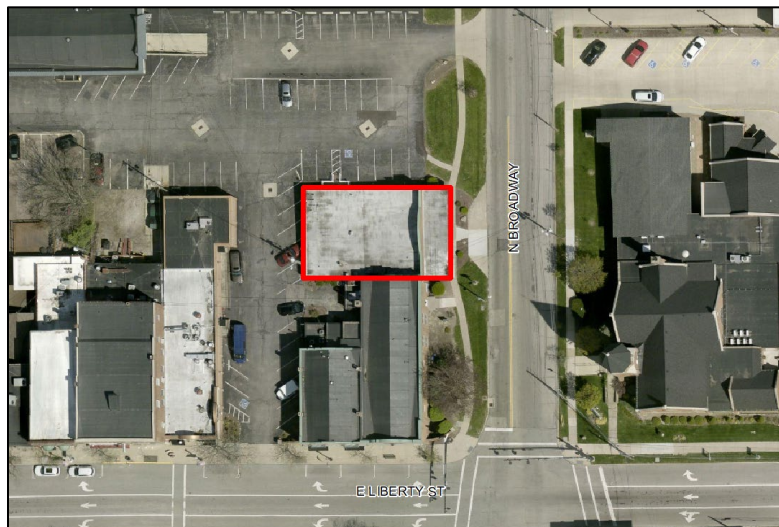
H24-20 Liberty Baptist Wall Sign

Property Owner: Birch Family Limited Partnership IV
Applicant: Megan Harbath
Location: 111 North Broadway Street
Request: Conditional Sign Permit approval for a wall sign

LOCATION AND SURROUNDING USES

The subject site is composed of 0.08 acres located on the west side of North Broadway Street. Adjacent properties contain the following uses:

- North – Parking
- East – Church
- South – Retail/Office
- West – Restaurant



BACKGROUND & PROPOSED APPLICATION

A large canopy was previously located on the east side of the building facing North Broadway Street. The canopy incorporated a circular “LPF” sign on the south side of the canopy and “Liberty Baptist Fellowship” lettering on the east side of the canopy.

In July of 2024, due to the condition of the canopy and its location over a public sidewalk, an emergency demolition was approved and the canopy was removed. In October of 2024, a Certificate of Appropriateness was approved for a new facade over the damaged canopy area and a Conditional Sign Permit was approved to reuse the circular “LFP” on the east face of the building.

The current application is to reuse the “Liberty Baptist” lettering on the north wall of the building. The lettering will encompass 51 sq. ft. (3 ft. x 17 ft.) and will be “Oil Rubbed Bronze” in color.

CONDITIONAL SIGN PERMIT DESIGN GUIDELINES (SECTION 1147.16)

In reviewing a proposal for a conditional sign permit, the Historic Preservation Board and Planning Commission shall consider whether the proposal meets the following design guidelines, which are in addition to the design criteria for all signs listed in Section 1147.07(d):

- (a) Lettering should be large enough to be easily read but not overly large or out of scale with the building or site.
- (b) The ratio between a message and its background should permit easy recognition of the message.
- (c) The size, style, and location of a proposed sign should be appropriate to the site and use with which the sign is associated.
- (d) A sign should complement the building with which it is associated, as well as adjacent buildings, by being designed and placed to enhance the architecture of the building.
- (e) The color of a sign should be compatible with the color of the building facade with which it is associated. A sign should be designed with a minimum number, and harmonious use, of colors.
- (f) A permanent window sign should be comprised of individual letters, logos or design elements that are not encompassed by a solid opaque background, so as not to obscure the view through the window with which the sign is associated.
- (g) The size of the lettering and graphics on a projecting sign should be appropriate for viewing by pedestrians.
- (h) A ground sign that provides a directory of occupants for a multi-occupant building should have simplicity of design, to compensate for the additional amount of information provided (i.e. utilize common elements such as the same background color, or other common elements, etc.).
- (i) The area of a wall sign should not exceed eighty percent (80%) of the area of the frame of architectural space specifically intended for signage.
- (j) A projecting sign that is comprised of multiple elements hanging from the same supports should be designed such that all such elements are compatible in size, shape, and color.
- (k) Multiple signs associated with a single use should contain similar materials, colors, and design elements, regardless of sign type(s).
- (l) An awning or canopy sign should be located on the valance of the awning or canopy.
- (m) Temporary sidewalk signs shall be constructed of materials compatible with the permanent building signs. Plastic framing, white background dry erase boards and changeable letter tracks are discouraged.

CITY OF MEDINA DESIGN GUIDELINES FOR HISTORIC PROPERTIES AND DISTRICTS - SIGNAGE

Signage is used to locate a business and to advertise what products or services that business offers to the public. When designing a sign, it is important to consider the building it is representing. A sign that complements the building makes the business and the entire district more attractive to visitors. Signage should enhance the facade and not distract from it. Reference Preservation Brief 25.

Recommendations

- Historic signage should be retained and restored when it is suitable to the current business.
- New signage should be designed and constructed using materials and methods that are consistent with the building's architectural style.
- The size of the sign should be relative to the location in which it will be placed on the building (i.e. fit within a frieze or in a window or transom).
- Limit the size of the sign to the least amount necessary to reach the public.
- The color and lettering of the sign should complement the building. Attach signage in a way that it will not damage historic materials (i.e. on masonry structures, attach only in mortar joints).
- Small signs may be placed at secondary entrances that are accessible to the public in order to identify the business and should also comply with these recommendations.

COMMUNITY DEVELOPMENT DEPARTMENT STAFF RECOMMENDATION

Staff recommends **approval** of application H24-20 for the proposed wall sign.

**Canopy with Two Wall Signs
2023**



**Building
July 2024**



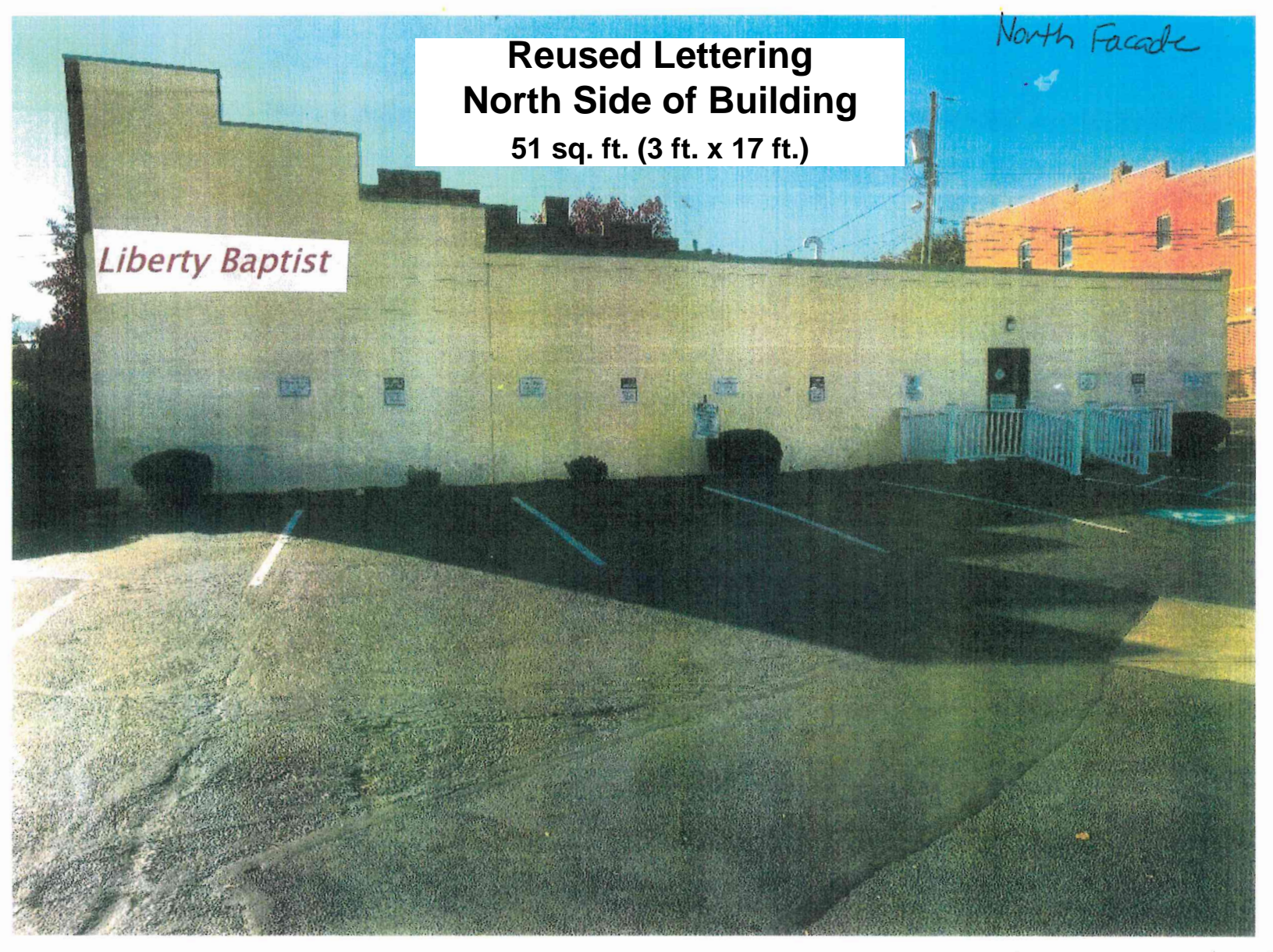
**Approved Circular Sign -
Facing North Broadway**



**Reused Lettering
North Side of Building
51 sq. ft. (3 ft. x 17 ft.)**

North Facade

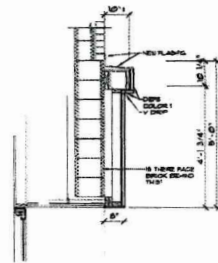
Liberty Baptist



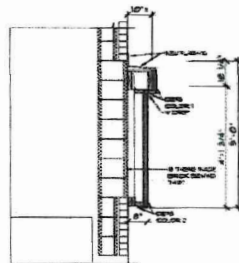


Liberty

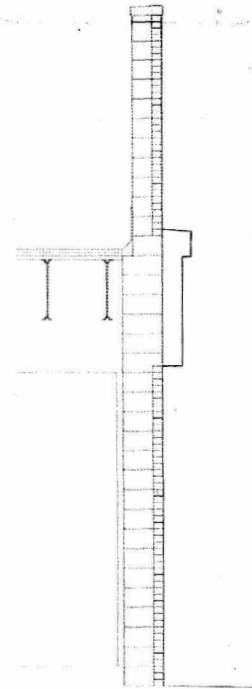
Baptist



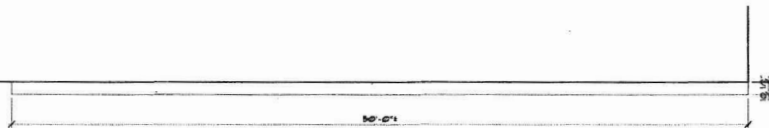
SECTION DETAIL
SCALE: 1/2" = 1'-0"



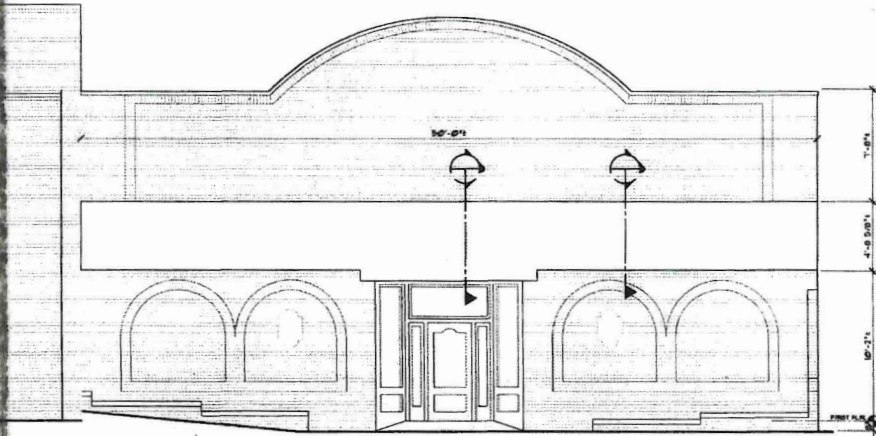
SECTION DETAIL
SCALE: 1/2" = 1'-0"



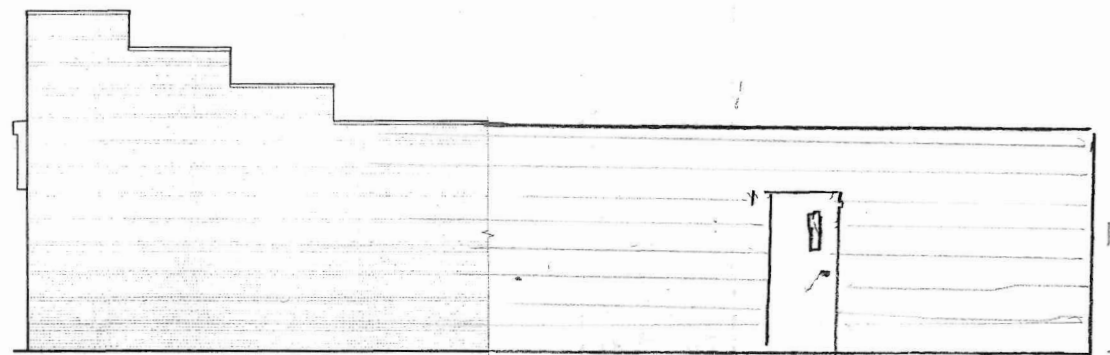
WALL SECTION
SCALE: 1/2" = 1'-0"



PARTIAL FLOOR PLAN
SCALE: 1/4" = 1'-0"



EAST ELEVATION
SCALE: 1/4" = 1'-0"



PARTIAL NORTH ELEVATION
SCALE: 1/4" = 1'-0"

ADJACENT BLDG.

BAPTIST CHURCH

70'

7

14

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