



BOARDS & COMMISSIONS APPLICATION

132 North Elmwood Avenue
330-722-9038
www.medinaoh.org

Application Number **H25-04**

GENERAL	Date of Application _____ Property Location _____ Description of Project _____ _____ _____
CONTACT INFORMATION	Applicant Name _____ Address _____ City _____ State _____ Zip _____ Phone _____ Email _____ Property Owner Name _____ Address _____ City _____ State _____ Zip _____ Phone _____ Email _____
APPLICATION TYPE	Planning Commission Site Plan <input type="checkbox"/> Conditional Zoning Certificate <input type="checkbox"/> Code or Map Amendment <input type="checkbox"/> Preliminary Plan <input type="checkbox"/> Final Plat <input type="checkbox"/> Conditional Sign (EMC/Shopping Ctr) <input type="checkbox"/> TC-OV <input type="checkbox"/> Other <input type="checkbox"/> Historic Preservation Board Certificate of Appropriateness <input type="checkbox"/> Conditional Sign <input type="checkbox"/> Board of Zoning Appeals Variance <input type="checkbox"/> Appeal <input type="checkbox"/>
APPLICANT SIGNATURE	<i>By signing this application, I hereby certify that:</i> 1) <i>The information contained in this application is true and accurate to the best of my knowledge;</i> 2) <i>I am authorized to make this application as the property owner of record or I have been authorized to make this application by the property owner of record;</i> 3) <i>I assume sole responsibility for correspondence regarding this application; and</i> 4) <i>I am aware that all application requirements must be submitted prior to the formal acceptance of my application.</i> Signature <u>Leslie Traves</u> Date _____
OFFICIAL USE	Zoning District <u>C-2</u> Fee (See Fee Sheet) \$ <u>50</u> Meeting Date <u>5/8/25</u> Check Box when Fee Paid <input checked="" type="checkbox"/>

H25-04

Labyrinth Front Facade Painting

Property Owner: Lance and Leslie Traves

Applicant: Leslie Traves

Location: 239 South Court Street

Request: Certificate of Appropriateness approval for painting of a building

LOCATION AND SURROUNDING USES

The subject site is composed of 0.07 acres on the west side of South Court Street. Adjacent properties include the following uses:

- North – Bar
- East – Retail
- South – Retail
- West – Parking



BACKGROUND & PROPOSED APPLICATION

The applicant is proposing to paint the front facade of the building with the following colors:

- Front Door – Garrison Red
- Body of Building – Two-tone beige with similar colors to the existing facade including Chestertown Bluff (Darker Color)
- Building Trim Elements – Templeton Gray
- Windows and Corbels Trim – Kingsport Gray and Litchfield Gray

Color samples and photos have been included with the application.

DESIGN GUIDELINES/DEMOLITION CRITERIA (SECTION 145.07)

- (a) Preservation/rehabilitation/renovation. With respect to preservation/rehabilitation/renovation generally it is the interest of the Board that buildings within the Historic District be preserved, thus maintaining the character of the Historic District. Consistent with the U.S. Secretary of the Interior, Standards for the Treatment of Historic Properties, the intent of these Guidelines is to preserve and restore the features which establish a building's architectural character while making alterations and renovations necessary for the efficient and contemporary use of the building.

The rehabilitation process assumes that some alterations may be necessary to meet the needs of the building Owner and the health, safety, and welfare of the building occupants. Such alterations should be done so as not to destroy the materials and features which help to define a building's historic, cultural and/or architectural character. The historic materials, features and/or craftsmanship are important in defining the building character and should be retained, protected, and repaired when possible.

When the preservation of architectural features is not possible, alterations should be done in a manner respectful of the existing character, but done in a manner that is representative of architectural design and construction of contemporary times.

CITY OF MEDINA DESIGN GUIDELINES FOR HISTORIC PROPERTIES AND DISTRICTS – BUILDING COLOR

Color is a distinctive element of the building design, largely impacting the character of the structure. Color is directly associated with the historic architectural style and the concurrent advancements in technology. New methods for making paint and pigments expanded the range of colors available during the transitions in styles. While paint analysis to reveal original colors is available, such analysis is not always necessary.

Considerations for color:

1. Architectural style
2. How colors work together

The treatment of commercial structures is slightly different than residential because the majority of Medina's commercial buildings are constructed of brick. The expression of color is primarily in the storefronts, windows, cornices, & ornament, while the body of the building is typically shades of red or brown from the exposed masonry.

Recommendations

1. A general guideline for color is to consider the building in three parts: the main body, the trim, and the sash and doors. The architectural style is a basis for which elements are different colors and which are the same.
2. When it is appropriate to use multiple colors for the main body, changes in color generally occur where different materials are used.
3. Painting of brick is not recommended.
4. Some architectural styles are distinct because of the use of accent colors. Consider the building as a whole and be selective when choosing what to accent.
5. The key to the selection and application of colors is consistency across the facade. For example, all window sashes should be the same color.

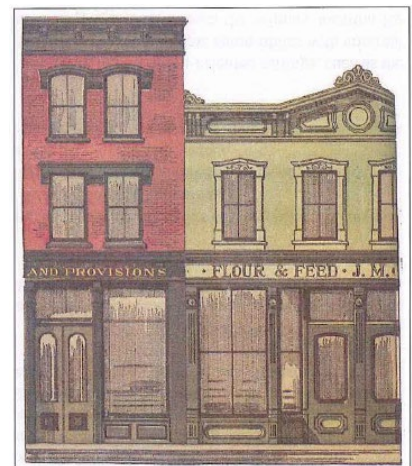


Illustration from the book Century of Color by Roger Mass

COMMUNITY DEVELOPMENT DEPARTMENT STAFF RECOMMENDATION

Staff recommends **approval** of application H25-04, as presented.

Andrew Dutton

From: Leslie Traves <les.traves@imgweb.com>
Sent: Thursday, April 10, 2025 2:03 PM
To: Andrew Dutton
Subject: RE: Certificate of Appropriate

The first floor will still be the two tone of beige with the light beige (I'm not sure what color this is but there is not change) staying the same and the darker color being yes the Chestertown bluff and the templeton gray trim and the Garrison red front door.

Trim of the windows & corbles

HC-86 Kingsport Gray

HC-78 Litchfield Gray

These colors are mainly for the windows because they are currently to light.

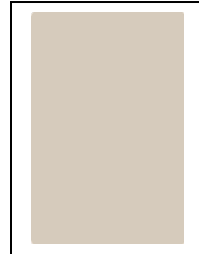
Leslie



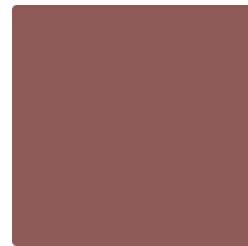
Existing Front Building Facade



Trim top to bottom
HC-161 Templeton Gray



Trim of the windows & corbles
HC-86 Kingsport Gray
HC-78 Litchfield Gray



Front Door
HC-66 Garrison Red



Body of building
HC-9 Chestertown Buff